

CONCERT®

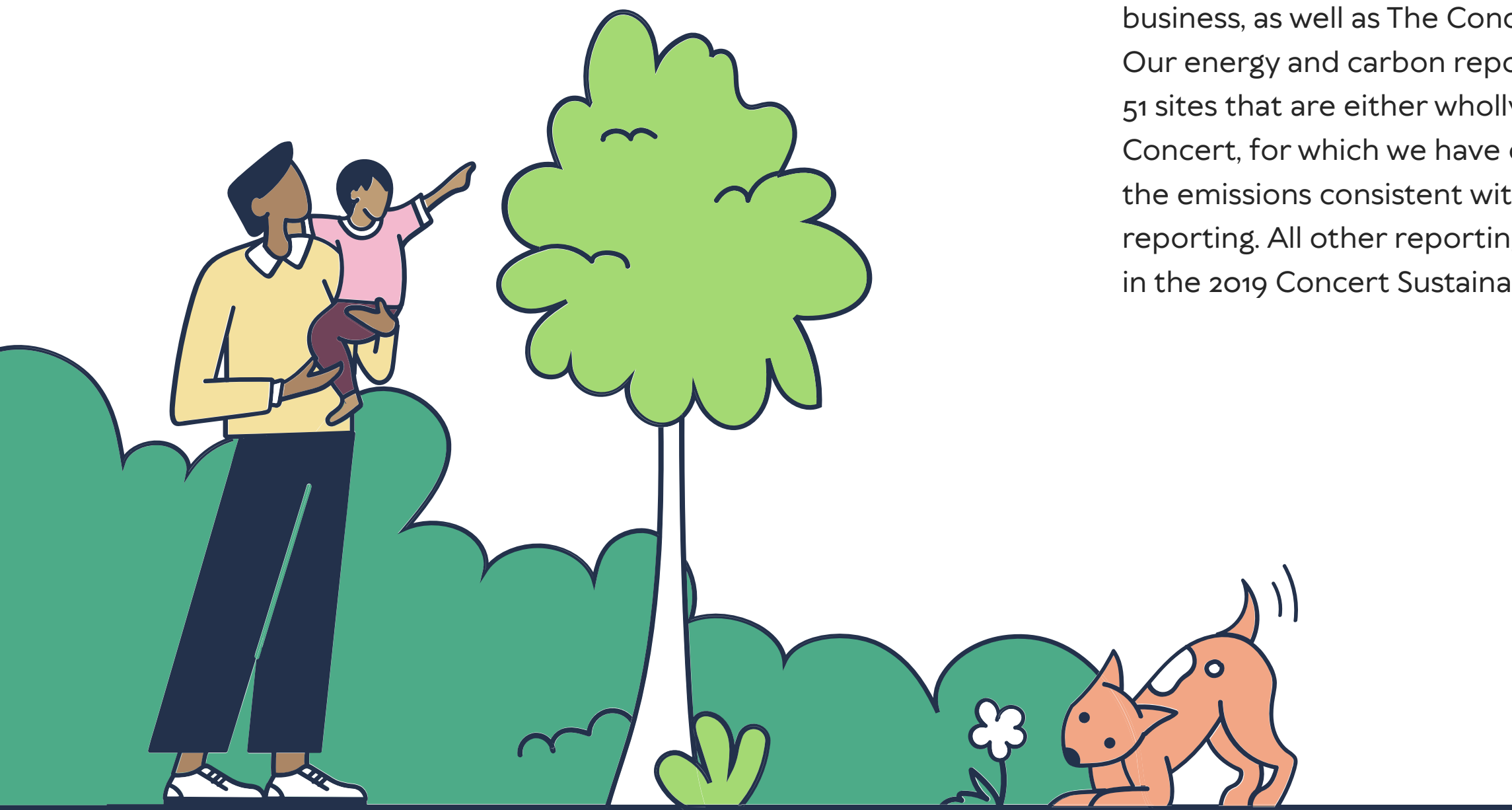
Sustainability Report 2020



About this Report

This report presents the accomplishments for the year ending December 31st 2020. We review these accomplishments against the principles, goals, targets and actions laid out in the 2019 Concert Sustainability Framework. We've prepared this report with you, our employees, tenants, owners and peers in mind.

The operational purview of this report includes all of Concert's operations throughout its four lines of business, as well as The Concert Infrastructure Fund. Our energy and carbon reporting is based on the 51 sites that are either wholly or partly owned by Concert, for which we have operational control over the emissions consistent with best practices in carbon reporting. All other reporting boundaries are outlined in the 2019 Concert Sustainability Framework.



OVERVIEW

2020 came with many economical, environmental and social challenges. But even in light of the COVID-19 pandemic, Concert has continued to build upon its commitment to improve the lives of our tenants and residents, lessening our environmental impact and providing good returns for investors.



Letter from Brian McCauley

PRESIDENT & CHIEF EXECUTIVE OFFICER

In the fall of 2019, I had the pleasure of introducing our Sustainability Framework to our staff and stakeholders. At the time I wrote that our business is changing and the future is increasingly uncertain, but what will remain the same for us is our commitment to integrity, service, and quality and an unwavering pursuit to positively impact Canadian communities.

Looking back on this statement now, I could not have foreseen how true those words were, how much uncertainty was on the horizon, and how quickly our business would have to change.

In 2020 COVID-19 took the lives of over 17,000 Canadians, and almost two million globally. It also led to one of the worst financial situations since the Great Depression, and impacted almost all aspects of professional, academic and social life in Canada. In the face of this I am very proud of what our company has been able to accomplish this year, and how we have been able to stick to our values, and live our commitment to positively impact Canadian communities.

Many of our staff have been on the front lines of dealing with COVID-19, and doing an exceptional job keeping our properties operational and safe for our resident and commercial tenants. I want to specifically recognize our staff in our Tapestry active

aging communities who provide services for residents in the highest risk category for this pandemic. It gives me great pride to say that we have had no instances of COVID-19 among our residents.

Despite the difficulties of our new reality, I challenged our team to action our recently adopted Sustainability Framework as it was important to me, personally, that this document actively guide the continued growth of our business, regardless of circumstance.

The good news is that in the first year of implementation we have reduced our greenhouse gas emissions, found new strategies to eliminate waste, and implemented programs that build community all while providing a good return to our investors.

Even though 2021 will continue to offer more challenges, there is good news on the horizon, too. With vaccines for COVID-19 becoming available and with them the chance to restart our economy, I could not be more confident that the Concert team will meet whatever challenges lay ahead and continue to build on this impressive start to our new sustainability journey.

Sincerely,
Brian McCauley, President & Chief Executive Officer



“In the first year of implementation we have reduced our greenhouse gas emissions, found new strategies to eliminate waste, and implemented programs that build community all while providing a good return to our investors”

Introduction

In October 2019 Concert refreshed its approach to sustainability with the launch of our Sustainability Framework. Comprehensive in its approach, the Framework addresses environmental, social and economic sustainability.



The Framework is structured around 15 principles and contains over 40 action items, each with an associated evaluation metric. In it we made the commitment to report on our progress by implementing the Framework annually, publicly, and transparently – which is the genesis of this report.

In 2020, we were in the initial “start-up” phase of this Framework. We engaged across the organization to ensure staff were aware of the Framework, and then worked to ensure that the principles and targets laid out in the Framework were integrated into work programs and major projects. Given that it was the first year of implementing such a comprehensive sustainability strategy, the organization had to strike a balance between implementing the Framework and developing our capacity to report on it.

Despite this split focus we are well underway on the majority of our high priority action items identified in the Framework, and have, as evidenced by this report, begun to track progress in most areas. We are still developing our ability to measure our progress in all areas and may also fine tune our metrics in 2021 based on this reporting experience.

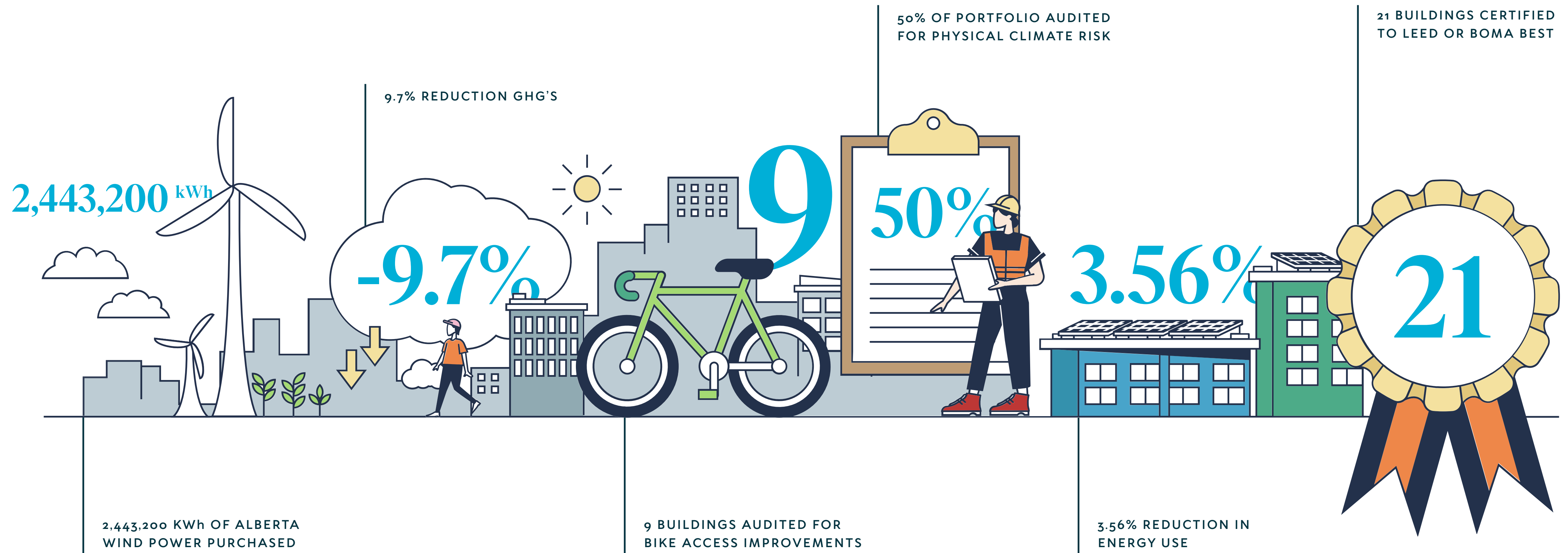
Where we have good data, such as GHG emissions, we have included it. In other areas, metrics are blank as we are still closing the information gaps and refining our data collection processes.



The structure of this report is to lay out the empirical data on progress we have made where we have the information, while also providing some colour and storytelling about how we did what we did, and what we learned along the way.

The year 2020 was unique, so we will also put into context what impact the pandemic had on our work this year. The report ends with our plans for what we wish to accomplish in 2021.

2020 Highlights

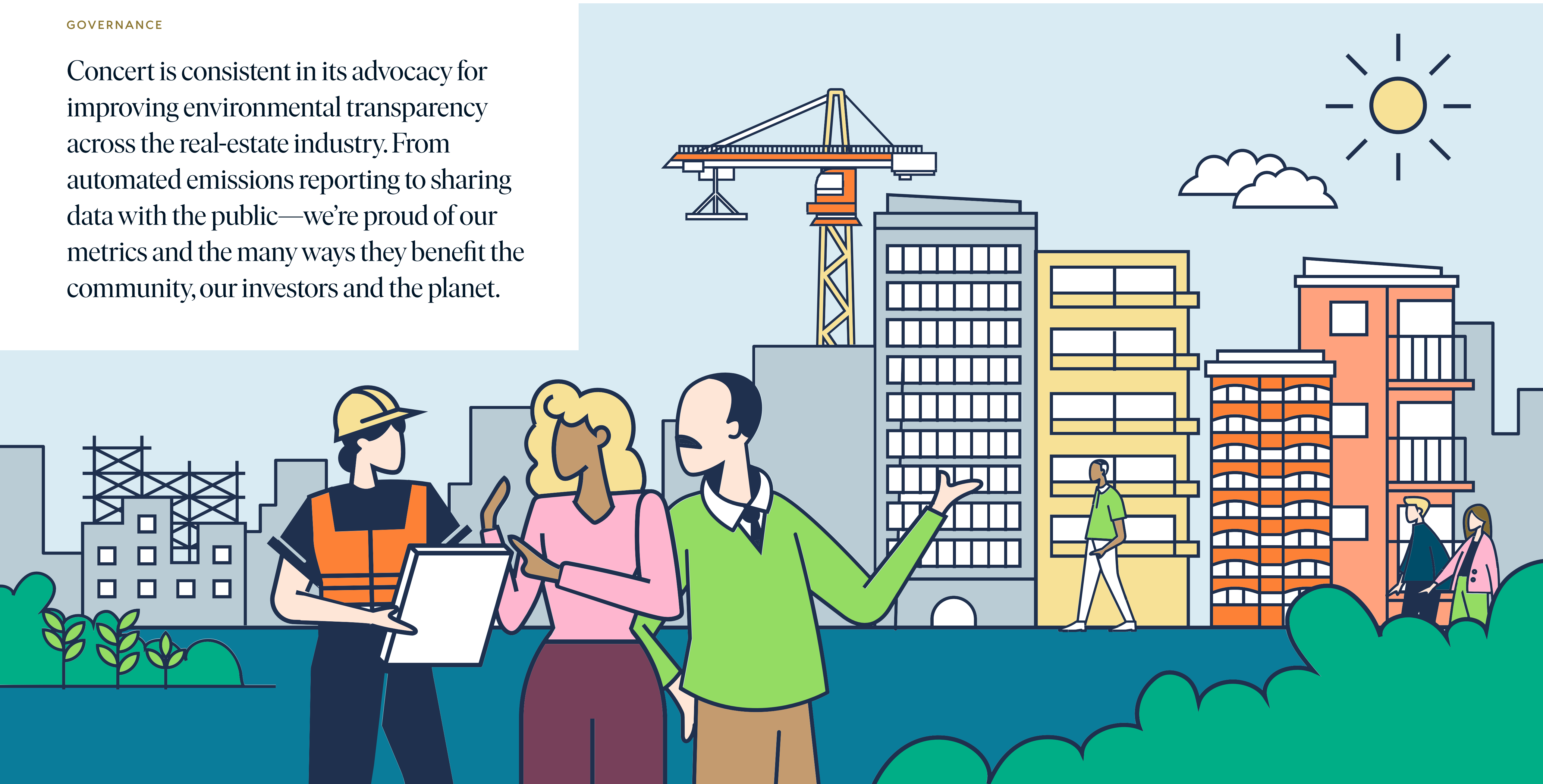


2020 Highlights



GOVERNANCE

Concert is consistent in its advocacy for improving environmental transparency across the real-estate industry. From automated emissions reporting to sharing data with the public—we're proud of our metrics and the many ways they benefit the community, our investors and the planet.



Governance

A major effort has been made this year to get our organization set up for more accurate and transparent reporting on our sustainability metrics across all our lines of business.



While Concert has regularly reported its emissions as part of the Climate Smart program for the last eight years, much of that reporting relied on manual processes. This year Concert revised its approach, and has automated most of our energy and emissions reporting.

Automating these procedures allows us to not only access data in a timely fashion, but also reduces the chance for human error. We plan to explore other automated data gathering in 2021, but have started with energy and emissions data automation given that reducing carbon emissions is our primary priority.

In 2020, Concert continued to be a leader in championing better transparency in the real-estate industry as a whole when it comes to environmental reporting. Concert continued its involvement as an inaugural member of the Canada Green Building Council’s disclosure challenge, as well as participating in regional disclosure campaigns in BC and Alberta.

Throughout these campaigns, in partnership with local and regional governments, Concert voluntarily made public the energy and emissions data from all the buildings we actively manage. We do this because we believe that when an industry is more transparent it is stronger.



Transparency builds trust with our investors and more importantly with the communities we work in. In showing our support for these local benchmarking and disclosure programs we demonstrate to our municipal partners and industry peers that Concert is committed to combating climate change and building a better understanding of building energy use.

While challenges associated with COVID-19 compromised our ability to participate in the Global Real Estate Sustainability Benchmark (GRESB) survey in 2020, we are committed to participating in 2021. Results from this process will be ready for next year’s report.

Finally, Concert is proud to report that it was recognized by multiple trade and business organizations for our comprehensive approach to sustainability, including BC Business Magazine’s Business of Good Awards, where we were the only real estate company to be short-listed. Concert was also honoured with the prestigious Stephen Dupuis Corporate Social Responsibility Award, given by the Building Industry and Land Development Association (BILD) based in Toronto. Also worthy of note was Concert’s receipt of the first HSBC Green Loan in Canada.

SUSTAINABILITY PRIORITIES

Environmental Social Economic



ENVIRONMENTAL SUSTAINABILITY

Carbon

2020 is a strange year for Concert with regard to environmental reporting.

One of the results of provincial health orders has been that many of our commercial and industrial properties have had significantly less people in them.

Some have predicted that this would result in significant energy and emissions savings, while others argued that these circumstances could actually result in substantially higher energy and emissions based on the large number of people sheltering in place and spending more time at home.

Given these complexities it will take more time to discern what impact the global pandemic had on our emissions. With the above issues noted, Concert’s overall corporate emissions declined by 9.7% in 2020.

While there was no discernable change to our emissions in our BC assets, emissions rose slightly in our Ontario portfolio (by 3%). The majority of our emissions reductions resulted from our purchase of renewable energy in Alberta.

Concert made the choice to purchase 2,443,200 kWh of wind power in Alberta this year. This amount is meant to directly offset

the electrical power consumed by our office properties in the province and contributed to a 1502 tonne reduction in greenhouse gas emissions, equating to a reduction of 81% of carbon emissions in our Alberta assets.

As a company, it was important to ensure that the money we spend on achieving our sustainability targets directly benefits the communities in which we work. By doing this we are not only decarbonizing our own portfolio, but also contributing to new energy jobs in Alberta, and supporting the market for lower carbon energy sources in that Province.

Concert’s longer-term strategy is to use renewable energy credits (RECs), and where it makes sense, carbon offsets, as an initial stop gap measure. This allows us to achieve emissions reductions in the short-term while we develop decarbonization projects in our own buildings that may take longer to realize.

Our priority is to implement projects that will result in durable and substantive emissions reductions, but doing this is complex and will require smart deployment of capital over each building’s life span.

For more detailed information on emissions reporting for 2020, and for the statement of assurance please see Appendix A.



▼ 1502 tonne

REDUCTION IN
GREENHOUSE GAS EMISSIONS

▼ 9.7%

REDUCTION IN
GHG EMISSIONS

ENVIRONMENTAL SUSTAINABILITY

Transportation

While we are working diligently to reduce emissions from our operations, we are also actively working to reduce the emissions of our residents. Consistent with our principles around good health and transportation, Concert audited nine of our residential properties in greater Vancouver for bike access in 2020.

We partnered with Vancouver-based not-for-profit, HUB Cycling, to review our “end of trip” facilities in an effort to understand how we could better support cycling in our communities.

These audits provided suggestions on how we can improve our bike storage areas for both residents and visitors, and create safer, more accessible-friendly parking facilities. Some of these improvements were made in 2020 and many more have been prioritized in future capital improvement budgets. By improving access and safety for cyclists, we can foster a culture of active transportation in our buildings.

We also partner with HUB on master-planned communities like North Harbour and Whitgift Gardens in the design stage to ensure our new developments are optimized for car free living. Our work to improve our head office cycling facilities and offer our employees a sustainable commuting benefit throughout 2019-2020 led HUB Cycling to name Concert as their ‘Bike Friendly Business’ of 2020.



ENVIRONMENTAL SUSTAINABILITY

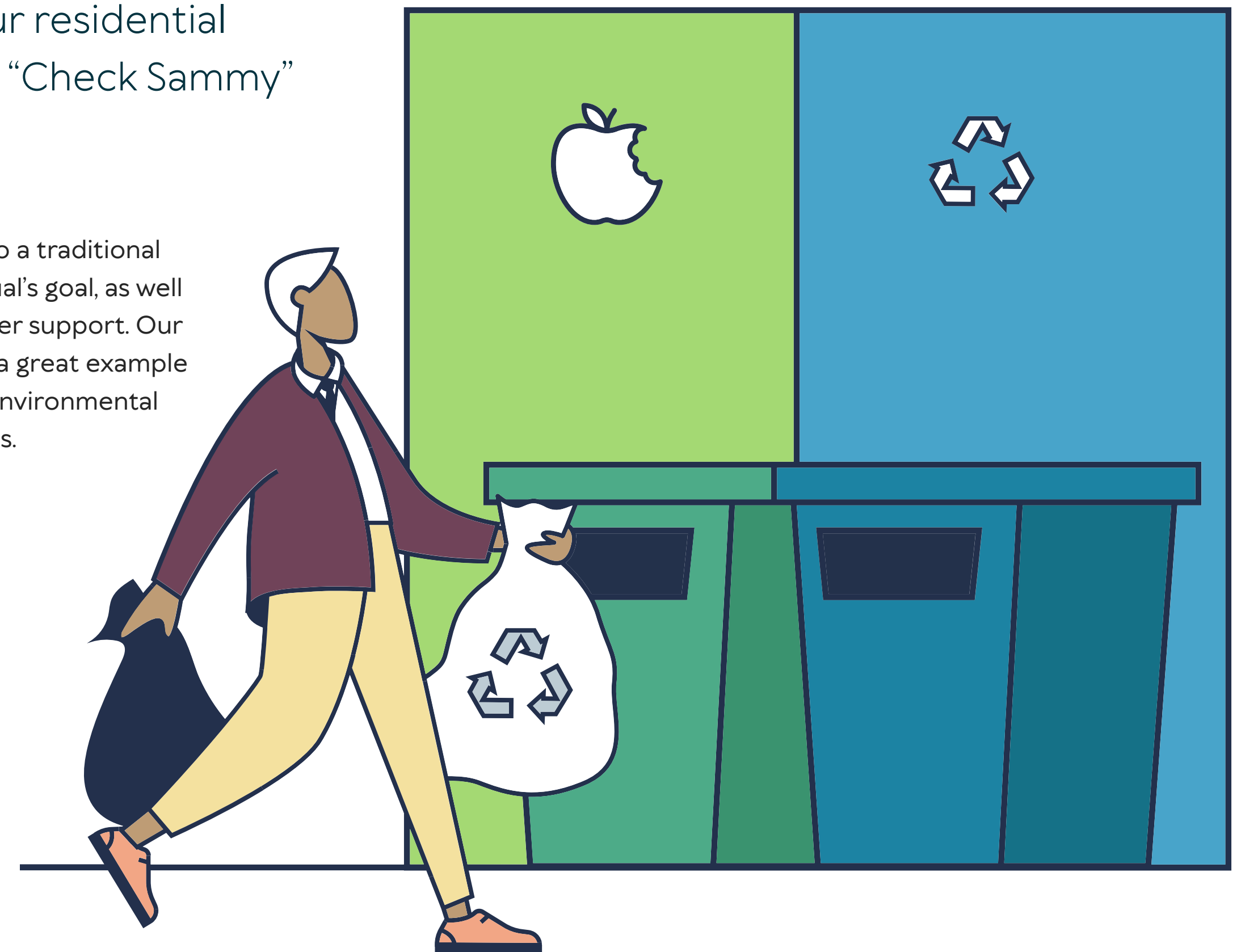
Waste

In 2020 Concert took steps to further reduce landfill or incinerator waste at our residential sites in Greater Vancouver. We secured a partnership with a local waste hauler “Check Sammy” to expand the variety of items we collect in our residential sites.

Our rental buildings in Vancouver now accept clothing, small electronics, linens, books, toys, sports equipment, kitchenware or any reusable household items. This provides our residents with access to recycling and re-use options that are not available outside of few select regional specialized recycling centres. These items are either reused or recycled depending on the condition and available markets for the items. This is in addition to the compost, plastics, glass, metals and batteries recycling we already collect in our building’s best-in-class waste sorting rooms.

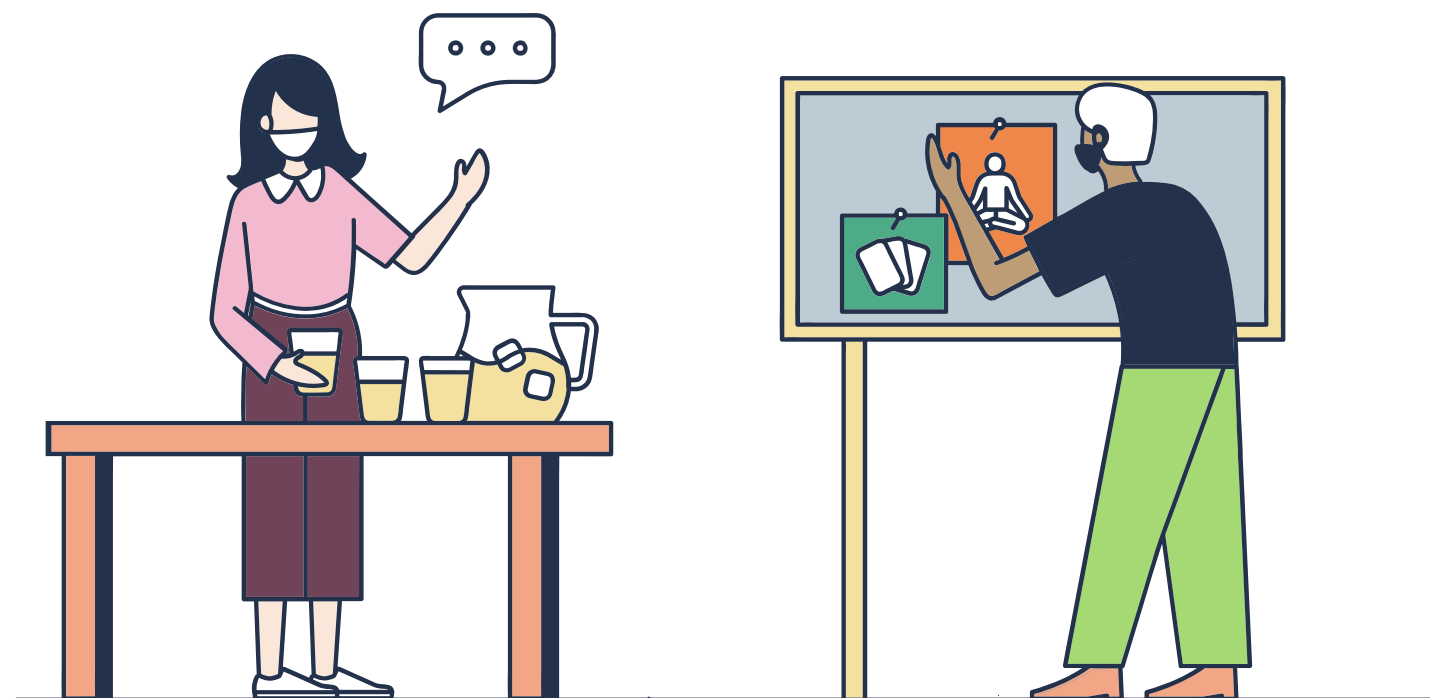
We also continued our partnership with the Binnars Project in Downtown Vancouver. Binnars is the self claimed name of those who make their livelihoods from refunds received from used containers collected from bins. The Binnars Project is a social enterprise started by these recyclables collectors which is dedicated to improving the economic opportunities, and reducing the social stigma faced by these hardworking men and women.

The project supports its members’ entry into a traditional workforce environment, if that is an individual’s goal, as well as providing services like counselling and peer support. Our continued support of the Binnars Project is a great example of how Concert can live both its social and environmental values by partnering with great organizations.



Social Sustainability

Loneliness and isolation are becoming a global health crisis, particularly in urban centres. More Canadians than ever live alone, and one-quarter suffer from extreme social isolation. The Vancouver Foundation found that 40 percent of high-rise dwellers felt lonely, and studies have linked chronic loneliness to increased negative health outcomes such as stroke, dementia and premature death.



In addition to the rising costs and negative economic impact of long-term illness, the World Green Building Council cites a growing body of evidence that investment in healthy buildings is simply smart business leading to improved rents and less vacancy. The confluence of these two factors is why Concert is investing in healthy communities. It is both good business and the right thing to do.

As the relationship between health, well-being and the built environment grows in both research and practice, Concert is leading the way as a developer building a people-first future. We are committed to building resilient, inclusive communities that extend well beyond the bricks and mortar of our buildings.

Our people-first approach is sensitive to the impacts of design, operations and programming on our residents' experience. In June 2020, we solidified this commitment with the hire of a new Social Sustainability Coordinator, Nicole Viduka.



Over the next two years, Concert will build upon the findings from our participation in the City of Vancouver's "Hey Neighbour!" pilot project, with the goal of helping residents connect across all of our communities. We will create unforgettable experiences through supporting and empowering resident-led activities to foster inclusive, strong relationships that mitigate loneliness and build resiliency.

In light of the current pandemic, climate change and social movements that occurred in many urban centres this year, we are experiencing an evolution, perhaps even a revolution, in what it means to be neighbours. Concert's unwavering commitment to building connected communities will continue as a central path along our sustainability journey.

ECONOMICAL SUSTAINABILITY

COVID Support for Tenants

Our whole approach to business is to take a long-term view in the investments we make. We endeavour to provide good returns for our investors, but we do it in a way that invests in people, invests in community, and ensures long-term value.

At no time was it more important to stay focused on long-term thinking than in 2020.

The global pandemic quickly impacted every sector of the Canadian economy in the early spring of 2020. Concert moved quickly to contact each of our residential and commercial tenants individually to check in and see how they were faring under the new public health orders.

Concert made the choice as landlord to do what we could to support our tenants through this difficult period. When the federal government announced the Canada Emergency Commercial Rent Assistance (CECRA) for small businesses we made sure all of our tenants were aware of it and offered our support in signing up for it. CECRA does require landlords to cover 25% of the businesses rent in the program and the federal government pays for the rest. This 25% was not an insubstantial sum of money given Concert has thousands of commercial tenants, but making it available to our tenants that may

be struggling to stay open was seen as critical to how we do business. We want to be a partner in our tenants' success and build relationships that endure.

We also connected our residential tenants to the Temporary Rental Supplement Program in BC, which gave tenants and landlords temporary support towards rent payments. The program was active from April to August 2020 and was aimed at low- and moderate-income renters who lost income as a result of COVID-19. We were active in working with tenants to apply for and claim the benefit while it was available. We continue to work with our tenants on a case by case basis and as needs arise.

As we write this report in 2021 the pandemic is still by no means over. One key lesson we have learned from this pandemic is that our Economic sustainability, and our resilience, is tied to Concert's strategic diversification. Our approach to balancing not only asset classes, but also geographic markets, has kept Concert profitable as a whole despite the challenges faced by individual markets and business lines.



“At no time was it more important to stay focused on long-term thinking than in 2020.”

ECONOMICAL SUSTAINABILITY

Corporate Giving

Despite the many challenges of 2020 Concert continues its mission of building a people-first future.

Our commitment to raising funds for trades training continued despite our inability to host our annual golf tournaments which have been our cornerstone fundraisers for more than 20 years.

We actively worked with our partners who were still able to make donations and in all Concert was able to raise a total of \$340,000 for trades training this year.

Concert has traditionally focused our giving on trades training schools, specifically George Brown College, Camosun College and the British Columbia Institute of Technology. In addition to these post secondary institutions, Concert Properties continued its many years of support for the Central Ontario Building Trades Hammer Heads Program in Toronto. The Hammer Heads Program supports youth at risk and from underserved neighbourhoods with education and supportive programming to ensure they have the necessary social and professional skills to successfully obtain a rewarding full-time career in construction.

Concert and its partners have donated annually to this important initiative and this year despite the challenges of the pandemic were able to meet our fundraising goal.

“Concert, and our supporters, are proud to continue annual financial support of this important and meaningful program as it works to address the shortage of skilled workers available for the construction industry, especially this year with the ongoing challenges brought on by COVID-19”, says Brian McCauley, President & Chief Executive Officer of Concert Properties. “Concert has in fact successfully hired many quality graduates from the Hammer Heads Program to work on a number of our projects in Toronto.”

Our commitment to trades training is based on the idea that hard working Canadians, no matter their background or their individual challenges, have access to good jobs and opportunities to live lives with dignity and purpose.



Concert was able to raise a total of \$340,000 for trades training this year.

SUMMARY

As we look forward to the remainder of 2021 and into 2022 and beyond, we're confident that Concert's best in class Framework and reporting will continue to support our ability to adapt to any of the environmental, social or economical challenges up ahead.



Letter from Dave Ramslie

VICE PRESIDENT INNOVATION & SUSTAINABILITY

As I write this letter from my home office I cannot believe that it has been over a year since the first public health orders that changed everything about how we live and work in Canada were announced. I am reminded that in addition to all of the human tragedy and loss of life from COVID-19, and the economic uncertainty that came in its wake, 2020 was also a year of profound societal change. The news headlines were dominated by protests over racial equality, and equity issues in general.

I personally learned that I had a lot more to learn about diversity, equity and inclusion. So while we collectively long to get back to our normal lives there is a growing awareness that maybe our normal needs to change. To Concert's credit the senior leadership team underwent sensitivity training focused on improving diversity and inclusion in our company, and in 2021 we will continue this journey by taking more broad-based action in this area.

Other plans for 2021 are to further develop our sustainable procurement program to better reflect the principles and priorities of the Sustainability Framework. On the building side of our business, we will develop a building by building decarbonisation strategy for our assets that contribute to scope 1 and 2 emissions. We are also continuing to plan and design buildings that go even deeper on

reducing carbon in both construction and operations. Finally, in 2021 we will be working to extend our Connected Communities program to even more buildings across Canada.

If 2020 was the year of disruption, I think I speak for many when I say that 2021 is the year of hope. Hope that we can get COVID-19 under control and start to rebuild our economy. Hope that we can continue to make progress to a more equitable society, and that we as a company can continue to transform our operations and assets to be a model for sustainable development everywhere.

Here's hoping!

Sincerely,
Dave Ramslie, Vice President of Innovation & Sustainability



“If 2020 was the year of disruption,
I think I speak for many when I say
that 2021 is the year of hope.”

APPENDIX

These appendices are an overview of how Concert is improving its sustainability efforts and working towards the target of reducing GHG emissions by 80% across our existing developments by 2050. This information is based on the most current metrics and data available.





Independent practitioner’s limited assurance report on GHG emissions scope 1 and GHG emissions scope 2

To the Directors of Concert Properties Ltd.

We have undertaken a limited assurance engagement on the following metrics (the subject matter) of Concert Properties Ltd. as presented within the Annual sustainability report as hosted on Concert’s website¹:

Sustainability Metric	For the year ended December 31, 2020	For the year ended December 31, 2018
1 Total GHG emissions – Direct (Scope 1) (kt CO2e)	12.853	12.748
2 Total GHG emissions – Indirect (Scope 2) (kt CO2e)	1.166	2.773
3 Total Natural Gas consumed (kWh)	70,926,893	70,350,936
4 Total Electricity consumed (kWh)	50,328,158	52,000,168

Management’s responsibility

Management is responsible for preparation of the subject matter in accordance with the criteria set out in Appendix 1 (the criteria). Management is also responsible for such internal control as management determines necessary to enable the preparation of the subject matter that is free from material misstatement.

Our responsibility

Our responsibility is to express limited assurance conclusion on the subject matter based on the evidence we have obtained. We conducted our limited assurance engagement in accordance with the Canadian Standard on Assurance Engagements (CSAE) 3410, Assurance Engagements on Greenhouse Gas Statements (CSAE 3410). This standard requires us to conclude whether anything has come to our attention that causes us to believe that the subject matter is not fairly stated, in all material respects.

¹The maintenance and integrity of the Concert’s website ([http://www. https://www.concertproperties.com](http://www.concertproperties.com)) is the responsibility of Concert; the work carried out by PricewaterhouseCoopers LLP does not involve consideration of these matters and, accordingly, PricewaterhouseCoopers LLP accepts no responsibility for any changes that may have occurred to the reported information or criteria since they were posted on the website.



A limited assurance engagement involves performing procedures (primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures) and evaluating the evidence obtained. The procedures are selected based on our professional judgment, which includes identifying areas where the risks of material misstatement in preparing the subject matter in accordance with the criteria are likely to arise.

Our limited assurance procedures included, but were not limited to the following:

- Making enquiries of management to obtain an understanding of the governance and internal control processes relevant to the identification, management and reporting of the subject matter;
- Analytical reviews and trend analysis of the subject matter;
- Sample testing of the fuel and electricity consumption for properties included within the reporting boundaries; and
- Recalculation of the scope 1 and scope 2 reported emissions.

The procedures performed in a limited assurance engagement vary in nature and timing from, and are less in extent than for a reasonable assurance engagement and, consequently, the level of assurance obtained is substantially lower than the assurance that would have been obtained had a reasonable assurance engagement been performed.

Our independence and quality control

We have complied with the relevant rules of professional conduct/code of ethics applicable to the practice of public accounting and related to assurance engagements, issued by various professional accounting bodies, which are founded on fundamental principles of integrity, objectivity, professional competence and due care, confidentiality and professional behavior.

The firm applies Canadian Standard on Quality Control 1, *Quality Control for Firms that Perform Audits and Reviews of Financial Statements, and Other Assurance Engagements* and, accordingly, maintains a comprehensive system of quality control, including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

Inherent uncertainty

Non-financial data is subject to more inherent limitations than financial data, given both the nature and the methods used for the determining, calculating, sampling or estimating such data. Qualitative interpretations of relevance, materiality and the accuracy of data are subject to individual assumptions and judgments. Greenhouse Gas quantification is subject to inherent uncertainty because of incomplete scientific knowledge used to determine emissions factors and the values needed to combine emissions of different gases.

**Conclusion**

Based on the procedures we have performed and the evidence we have obtained, nothing has come to our attention that causes us to believe that Concert Properties Ltd. subject matter prepared in accordance with the criteria for the years ended December 31, 2018 and December 31, 2020, is not fairly stated, in all material respects.

Purpose of statement and restriction on use of our report

The selected subject matter has been prepared to assist management of Concert Properties Ltd. assess their GHG Scope 1 and GHG scope 2 performance. As a result, the selected subject matter may not be suitable for another purpose. Our report is intended solely for the use of Concert Properties Ltd. We neither assume nor accept any responsibility or liability to any third party in respect of this report.

PricewaterhouseCoopers LLP

Chartered Professional Accountants

Vancouver, British Columbia

June 1, 2021



Appendix 1

<u>Scope</u>	<u>Boundary</u>	<u>Data Collection Methodology</u>	<u>RECs</u>
Total GHG emissions – Direct (Scope 1) (kt CO ₂ e) and Total Natural gas consumed (kWh)	For the information presented in the 2020 sustainability report, with respect to the Scope 1 emissions, Concert used the operational control approach as defined by the Greenhouse Gas Protocol (GHG) protocol. Concert accounts for 100 percent of GHG emissions where the company has the authority to implement operational policies at the buildings within their portfolio. Concert’s operationally controlled properties across BC, ON and AB (listed in table 1).	<p>Calculations were performed following the methodology outlined in the GHG protocol.</p> <p>Data for the operational controlled properties was gathered from utility invoices. Natural gas consumption was in cubic metres (m³).</p> <p>Emission factors used to calculate scope 1 emissions were used from the 2018 Climate Registry Default Emission Factors. See emission factors detailed below in table 2.</p>	
Total GHG emissions – Indirect (Scope 2) (kt CO ₂ e) and Total Electricity consumed (kWh)	For the information presented in the 2020 sustainability report, with respect to the Scope 2 emissions, Concert used the operational control approach as defined by the GHG protocol. Concert accounts for 100 percent of GHG emissions where the company has the authority to implement operational policies at the buildings within their portfolio. Concert’s operationally controlled properties across BC, ON and AB (listed in table 1).	<p>Calculations were performed following the methodology outlined in the GHG protocol.</p> <p>Data for the operational controlled properties was gathered from utility invoices. Electricity consumption was in kilowatt hours (kWh).</p> <p>Emission factors used to calculate scope 2 emissions were used from the ‘Environment and Climate Change Canada, 2020 National Inventory Report 1990-2017 Greenhouse Gas Sources and Sinks in Canada Annex 13 Tables A13-2 - 13-14’. See emission factors detailed below in table 2.</p>	<p>Concert purchased renewable energy certificates (RECs) equivalent to 100% of the electricity consumed annually at their three Alberta operations for the reporting year ended December 31, 2020.</p> <p>This resulted in scope 2 emissions for 2020 being reduced by 1.448 (kt CO₂e) due to the purchase of Bullfrog Power Inc. electrical certifications.</p>



Table 1

No.	Building Name	Building Address	Building Type	Sq ft.
1	Bridgeland	1010 1st Ave NE, Calgary, Calgary, AB, T2E 9C6, Canada	Office: Other	29236
2	Capital Park - Heritage Homes	580, 584, 588 Michigan Street, Victoria, BC, V8V 1S2, Canada	Residential: Other	10067
3	Axis	6090 Iona Drive, Vancouver, BC, V6T 0B6, Canada	Residential: Other	85114
4	Bradford	3535 Crowley Drive, Vancouver V5R 6G5, Vancouver, BC, V5R 6G5, Canada	Residential: Other	36239
5	468 Terminal Ave	468 Terminal Avenue, Vancouver, BC, V6A 2M5, Canada	Office: Other	128411
6	600 Drake	600 Drake Street, Vancouver V6B 5W7, Vancouver, BC, V6B 5W7, Canada	Residential: Other	62442
7	20 Wellington	20 Wellington Street East, Toronto, ON, M5E 1C5, Canada	Office: Other	64704
8	201 County Court Blvd	201 County Court Boulevard, Brampton, ON, L6W 4L2, Canada	Office: Other	68920
9	1130 W Pender	1130 West Pender Street, Vancouver, BC, V6E 4A4, Canada	Office: Other	140186
10	1140 W Pender	1140 West Pender Street, Vancouver, BC, V6E 2R9, Canada	Office: Other	171818
11	1100 Melville	1101 Melville Street, Vancouver, BC, V6E 4A6, Canada	Office: Other	159564
12	Wessex Gate	3408 Crowley Drive, Vancouver, BC, V5R 6C3, Canada	Residential: Other	98778
13	Westridge	4170 Nanaimo Street, Vancouver, BC, V5N 5H7, Canada	Residential: Other	44993
14	The Prelude	151 Beecroft Road, Toronto, ON, M2N 7C4, Canada	Residential: Other	193860
15	The Q	655 Douglas Street, Victoria, BC, V8V 2P8, Canada	Residential: Other	63632
16	Tapestry Wesbrook Village	3382 Wesbrook Mall, Vancouver, BC, V6S 2L2, Canada	Residential: Other	169461
17	The Jazz	167 Church Street, Toronto, ON, M5B 1Y6, Canada	Residential: Other	247700
18	Tapestry Arbutus Walk	2799 Yew St., Vancouver, BC, V8X 1M7, Canada	Residential: Other	126717
19	Tapestry Village Gate West	15 Summerland Terrace, Toronto, ON, M9A 0B5, Canada	Residential: Other	136705



No.	Building Name	Building Address	Building Type	Sq ft.
20	Sierra (7 Summerland)	7 Summerland Terrace, Etobicoke, ON, M9A 0B6, Canada	Residential: Other	145598
21	Remington	3528 Vanness Avenue, Vancouver, BC, V5R 6G4, Canada	Residential: Other	146070
22	Serrano	11 Dunbloor Road, Etobicoke, ON, M9A 0B2, Canada	Residential: Other	186995
23	Palomar	3 Summerland Terrace, Etobicoke, ON, M9A 0B4, Canada	Residential: Other	196542
24	Parkside Village	3610-3696 William St/ 3645-3659 Charles St., Vancouver, BC, V5K 5E6, Canada	Residential: Other	47476
25	Motion - residential	570 Bay Street, Toronto, ON, M5G 0B2, Canada	Residential: Other	278082
26	One32	122-132 Berkeley Street, Toronto, ON, M5A 2W9, Canada	Residential: Other	83253
27	Melbourne	3433 Crowley Drive, Vancouver, BC, V5R 6C9, Canada	Residential: Other	116419
28	Horizon West	2723 37th Ave NE, Calgary, AB, T1Y 5R8, Canada	Office: Other	53678
29	Hornby Street	1190 Hornby Street, Vancouver, BC, V6Z 2K5, Canada	Office: Other	107893
30	Fraser Pointe 1	3033 NE Kent Avenue, Vancouver, BC, V5S 4P7, Canada	Residential: Other	108468
31	Fraser Pointe 2	3083 NE Kent Avenue, Vancouver, BC, V5S 4R2, Canada	Residential: Other	108012
32	Dixie Eglinton Centre (Panattoni)	1790, 1820, 1830 Matheson Boulevard, Mississauga, ON, L4W 1V2, Canada	Office: Other	134632
33	Earles Court	3428 Crowley Drive, Vancouver, BC, V5R 6C4, Canada	Residential: Other	46995
34	Cassiar Court	1710-1750 Cassiar St/3450-3480 E.1st & 3415-3455 E.2nd Ave, Vancouver, BC, V5M 4R9, Canada	Residential: Other	41636
35	Central Park	340-12th Ave SW, Calgary, AB, T2R 0H2, Canada	Office: Other	124422
36	Harbourside Business Park	889 Harbourside Drive, North Vancouver, BC, V7P 3S1, Canada	Office: Other	74413
37	Glenlyon Industrial	9100 Glenlyon Parkway, Burnaby, BC, V5J 5J8, Canada	Office: Other	61833
38	Knightsbridge Office - 3011 Viking Way	3011 Viking Way, Richmond, BC, V6V 1W1, Canada	Office: Other	38983



No.	Building Name	Building Address	Building Type	Sq ft.
39	Willowbrook Business Park Bldg 100	20434 64th Ave, Langley, BC, V2Y 1N4, Canada	Office: Other	26227
40	Prince George	177 Victoria St, Prince George, BC, V2L 5R8, Canada	Office: Other	43457
41	Willowbrook Business Park Bldg 200	20434 64th Ave, Langley, BC, V2Y 1N4, Canada	Office: Other	26062
42	Willowbrook Business Park Bldg 300	6325 - 204th St, Langley, BC, V2Y 3B3, Canada	Office: Other	29144
43	Willowbrook Business Park Bldg 400	6325 - 204th Street, Langley, BC, V2Y 3B3, Canada	Office: Other	14711
44	712 Yates Street	710-712 Yates Street, Victoria, BC, V8W 1L4, Canada	Office: Other	72576
45	Evergreen Health Centre	3425 Crowley Drive, Vancouver, BC, V5R 6G3, Canada	Office: Other	20207
46	Langara Gardens - Complex	621 West 57th Avenue, Vancouver, BC, V6P 6P5, Canada	Residential: Other	606651.08
47	Knightsbridge Office - 3031 Viking Way	3031 Viking Way, Richmond, BC, V6V 1W1, Canada	Office: Other	38983
48	Capital Park - Residential Building B	355 Menzies Street, Victoria, BC, V8V 1S2, Canada	Residential: Other	41004
49	Argentia	2476 Argentia Road, Mississauga, ON, L5N 6M1, Canada	Office: Other	101710
50	Capital Park Offices [Parent]	525 & 545 Superior St, Victoria, BC, V8V1T7, Canada	Office: Other	257789
51	Glenwood Commerce Centre	6165 Highway 17A, Delta, BC, V4K 5B8, Canada	Office: Other	78605



Table 2

Description		Units	Emission factor for the year ended December 31, 2020	Emission factor used for the year ended December 31, 2018
Conversion factor	Natural gas (m3)	MWh / m3	0.01055	0.01055
Conversion factor	Electricity (kWh to MWh)	MWh / kWh	0.001	0.001
Conversion factor	Diesel (L)	MWh / L	0.0107616	0.0107616
Emission factor	Natural gas	MT CO2e / MWh	0.18159	0.18159
Emission factor	Diesel	MT CO2e / MWh	0.25386	0.25386
Emission factor	Electricity, Canada, Alberta	MTCO2e / MWh	0.67	0.69
Emission factor	Electricity, Canada, British Columbia	MTCO2e / MWh	0.0197	0.0131
Emission factor	Electricity, Canada, Ontario	MTCO2e / MWh	0.03	0.03

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