## Retired but no 0 Ked 0 # P big

Seniors are rejecting the traditional rural retreat and opting instead for the charms or urban living

e them, represe nd: aging baby-d retirees who a d who reject the reotype and op

age reasons and family reasons, I thought it was time to consider the move. Stella Ziff, 90

style.

dy gut feeling is there is a broportionate number of fors, more than any other nographic, who are relocation rural areas to more an areas," he says.

Things like art galleries and seums and restaurants, not nention shopping - they find those aren't available ural areas. It's the proximothese kinds of things they now have time to do are able to do."

impler life (in the s. Ziff says. "For

It's a simpler life [in the city]. For health reasons,

m and rental buildings in than areas that cater to sense like the Ziffs, who want a ore active lifestyle and a ider range of health services. These developers have disreded the antiquated idea of niors growing older in front their televisions, says Neil ashad, president of Origin strement Communities Inc. I think what we're looking now is retirees who want to everything from art therapy music to socialize." Mr. schad says. "What we're sayis that the days of retireint living being centred und bingo at 2 - those days gone."

es in the rapidly growing in-stry of resort-style living for niors, according to Mr. sahad. Today's seniors are style, social and interested in cise and food are the

Tapestry at Village Gate West Tapestry at Village Gate West Oncert Properties Ltd. is one ach development. Set to open arrly this year, the n-story milding is located at 133 Dunas St. West, in the high-end lington neighbourhood. It ill contain 168 studio, junior ne-bedroom, one-bedroom au two-bedroom suites that in from \$2,980 to \$6,500 a

thy Wallbank, the project's eral manager, is quick to it out that that represents th more than monthly it. Tapestry is offering what calls "a total lifestyle," inling weekly housekeeping ices, transportation, launfitness classes, a swimgpool, a creative arts re and even a golf simulating was.

Kerry Wilson, Concert's de-elopment manager, says the lite in Toronto's west end semed like the obvious thoice. It's an affluent area ith a tight-knit community

But Mr. Wilson has his eye
the future, as well. "This is
e leading edge of the babyomers, [who have] higher
undards. They've been accusmed to more of a catered
estyle," he says.

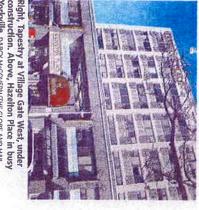
yers] come out of very homes in the neighbour"he says. "[The units]
it \$1-million and go to

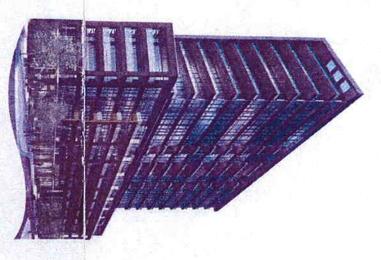
The building will include any of the amenities other idel developments have, inuding a pool, a whirlpool, an aborate party room and exertif the comments in a facilities. f they have more disposa-income and more time on it hands, downtown Toron-tr hands, downtown Toron-tr he says

sincome and more time on air hands, downtown Toronsis the place to be," he says the targeted buyer. Tapestry and the Huntington sjust two examples of "retristyle" projects and luxury ndo buildings that are spring up all over the city. artwell's Village Park protris being built at 282 St. air Ave. West and Claridge's nica at Bayview condominisa ere nearing completion at yview and Sheppard ave-

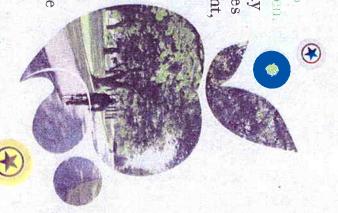
Mr. Prashad is currently de-veloping Origin Evergreen, a retirement community in Mississauga with both rental and condo suites.

He says 60 to 70 per cent of





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